THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6040. *MONDAY, May* 3, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS house was most crowdedly attended on Saturday evening. The entertainments, which consisted of *London Assurance,* and *Beauty and the Beast,* were loudly applauded. It is a lamentable fact that the receipts of the Covent Garden Theatrical Fund dinner, for the present year amounts only to *half* the sum collected at that of the Drury Lane Theatrical Fund in 1821, when upwards of 1020*l* was subscribed.

HAY-MARKET THEATRE.

ON Saturday the Comedy of *Education* was repeated with *Suzanne,* and *St. Mary's Eve.* To-night Mr. Macready, David Rees, and Miss Helen Faucit. appear in *Money.*

At the Olympic to-night will be produced *two* new pieces—a Domestic Drama, in two acts, entitled *Lost and Won,* and a Burlesque on the German and Italian Opera.

Mr. L. Rede's Burletta of *The Foreign Prince* will be performed at the New Strand Theatre this evening with *The Silver Thimble, Mercury's Mission,* and *The Rear Admiral.*

Dublin.—The engagement of the Operatic company in Dublin terminated on last Saturday with the Benefit of Mrs. Alban Croft, on which occasion *The Barber of Seville* was performed. The success of this accomplished *artiste* has been complete in Ireland. She proceeds from Dublin to Cork, where she is to perform for a few nights. Mr. Rees also took his Benefit in Dublin on last Monday evening, previous to his return to the Haymarket Theatre.—The house was quite full, the performances being by command of Sir Edward Blakeney, the Commander of the Forces in Ireland.

" Great preparations" says a German journal, " are making at Pyrmont, in the principality of Waldeck, on the frontier of Hanover, for a Musical Festival, which will attract innumerable visitors, One thousand vocal and instrumental performers will on the 3rd of June next be united in this town, and execute several pieces composed for the occasion by same of the first masters of Germany.

Legal Criticism.—A certain eminent special pleader was once at a Theatre seeing the Play of *Macbeth.* In the scene where *Macbeth* questioning ths witches, says " What is't you do ?"—the answer, " a *deed* withour a *name,*" struck the ears of the lawyer much more forcibly than the most energetic passage of the Play, and he immediately remarked to a friend who accompanied him, " A *deed* without a *name?* why 'tis void."

The King's Solo.—How many a visitor to the Court of Valencay has listened with admiration and delight to the playing of the King of Spain. His vigorous bowing, his perfect intonation and purity of tone, the tenderness of his *andante,* and the spirit of his *allegretto,* have excited rap-

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tures. But Kings possess resources unknown to ordinary men, and when Ferdinand received the adulation of his auditors, standing with an air of modesty at the other end of the room, and relieved *en profile* against a japanned screen, what was he doing? The King of the two Spains and the two Indies was drawing his bow in the air, and the auditors were charmed by the skill of Boucher, who executed all the difficult passages while concealed behind the screen. After this display, and while the room resounded with expressions of admiration, while the enthusiasm of all was at its height, the Royal trickster would step forward in the coolest manner possible to receive the rapturous applause bestowed on his sham solo. *Theodore Hook's French Stage.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit The Diorama, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Thursday, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, took Mrs. P. to the Exhibition of the new Society of Painters in Water Colours, 53, Pall Mall, to see the new and beautiful paintings now exhibiting there—found the rooms crowded with the *élite* of the town.—Open daily—Ad. 1s.

Pop into Duff & Hodgson's, Music-Publishers, 65, Oxford-street, found them very busy selling the songs in Lover's new comic Operetta, *Il Paddy Whack in Italia*, now performing at the English Opera House, quite a rush for "Molly Bawn," sung by Balfe.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (45th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL. Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (19*th Time,*) an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—" Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—" Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—" Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,
Tamino ..... Herr HAITZINGER,
The Hierophant, Herr EMMERICH,
1st & 2nd Priests, HerrSEYLER,& HerrHERBOLD,
The Queen of Night, Madame MICHALESI,
Pamina,(herDaughter)Madame S. HEINEFETTER
The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle.FROHLICK,
1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,
Papagena, Madame SCHUMANN,
Papageno ..... Herr MELLINGER,
Monostatos, (a Moor) Herr FRUHLING,
Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.